



## AGE CLASSIFICATION REQUEST

2015

*Belmont Film House , 49 Belmont Street , Aberdeen*

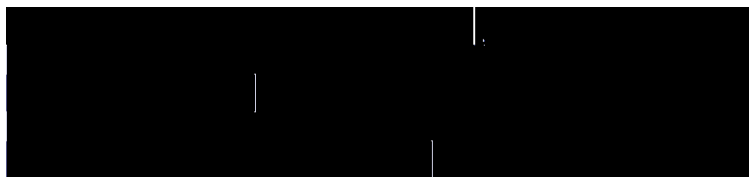
# PROVINCIAL ACTORS

## SYNOPSIS

### **Provincial Actors**

The story of a trendy young theatre director attempting a politically controversial reinterpretation of a well-known Polish play provides both an allegorical study of cultural interference and a lacerating portrait of a withering marriage. The film is set in a small town near Warsaw, to which a young and coming director comes to produce a classic play with a modern vein. A vast portion of *Provincial Actors* features a provincial theatre troupe rehearsing for a play. Everyone in the production gets his usual stereotypical role, and all view the play as dreadful communist propaganda, employing lines of dialogue like: "We thirst for blood when our blood is spilled". Except, one Party-line toeing actor, Chris, sees the play as a career-changing opportunity to make a name for himself. Chris puts all of his time and energy into the play. The other actors laugh at him for his skewed perspective. His wife listens to his fears, complaints and frustrations, while resigning herself to a fading career in a puppet theatre. The result is tragic. His wife leaves him. Later, Chris has a nervous breakdown and attempts suicide.

Director: Agnieszka Holland, 1979, Poland, Filmhouse, 110 minutes



## SUGGESTED RATING UTILISING BBFC GUIDELINES

# 15

### DISCRIMINATION

None

### DRUGS

No References to Illegal drug use.

There are scenes in which people smoke cigarettes and drink alcohol. These reflect the time in which the film is made and the film shows some negative consequences of alcohol consumption.

### HORROR

In one scene, a man commits suicide by jumping out of a window. There is no injury detail and no focus on the activity. In another scene the main character puts a shotgun to his head with the intention to commit suicide, but he doesn't go through with it.

### IMITABLE BEHAVIOUR

None

### LANGUAGE

None

### NUDITY

None

### SEX

None

### THEME

Mental health/failing marriage.

### VIOLENCE

Main character pushes wife on the floor and gives her a slap in the face. The violence is moderate and does not dwell on details, no injury is shown.